What we want the children to achieve by the end of the academic year and how we will support their progress

Progress Models for learning across the EYFS

Big picture goal	FS1	FS2
To prepare themselves	By the end of FS1 we will expect to see the children: Choose appropriate items of clothing and independently put them on; needing help for only one or two more difficult aspects e.g. putting fingers into gloves	By the end of FS2 we will expect to see: To get changed for a P.E session independently by changing into a
for outdoor play	 Progress Model/Skills the children will develop over the course of the year: Observing and talking about the weather Learning the names for all outdoor clothing Knowing which clothing is appropriate for a particular weather Asking for adult help when necessary Following instructions e.g. 'put your hood on your head then find your sleeve' Having a go at putting on their own clothing (beginning to learn they can be independent) Persevering to put on particularly tricky items of clothing Putting on their own coat, wellies, shoes, hat ect. Applying their own sun cream Zipping up their own coat 	Skills the children will develop over the course of the year: -To understand why they need to change their clothes when they -Learning the names for all their P.E kit-shorts, plimsolls, t-shirt -Knowing where their P.E kit is in the classroom -Knowing the order of what to take off and what to replace it wir plimsolls before they have put their shorts on -Understanding that they need to put the clothes they have take - Persevering to put on particularly tricky items of clothing-t-shi -Knowing the reverse order of what clothes to put on after the P -Being able to put on their shoes independently -Putting the P.E kit away by folding the clothes into the bag -To get changed within 5 minutes by initially following a visual time
	 'Today board' will be completed each day, highlighting the weather that day Pictorial signs to inform the children of the appropriate clothing/footwear for the weather that session Fine motor activities part of continuous provision; with opportunities to practice zips and buttons Positive reinforcement whenever the children show independence or perseverance. Specific skills to be taught during Metacognition sessions e.g. putting on a coat. 	Provision put in place -Teach the children how to get ready for P.E by having an order of sequence board and have the same for getting back into their un -Supporting the children to become independent whilst getting c -Demonstrate to the children how to complete more complex par -Teach the children to have a preserving mind-set through meta -Fine motor activities part of continuous provision; with opportun -Positive reinforcement whenever the children show independence
To write their own name	By the end of FS1 we will expect to see: The children indepdently using a tripod grip to write the letters of their name in order	By the end of FS2 we will expect to see: The children will write their name independently and learn to wri The children will write their name for a range of different purpo
	 Progress Model/Skills the children will develop over the course of the year: recognise the first letter in their name say the initial sound in their name recognise their name with pictorial support (dinner names/coat pegs) recognise their name without pictorial support Build their name using name jigsaws Build their name using magnetic letters Hold a pen using a tripod grip Write some of the letters from their name on a large scale (e.g. chalk) Write their name with adult support Write their name independently 	Skills the children will develop over the course of the year: -understand that they have a first name and surname -understand that there is a space between their names -recognise the letters in their last name -write the letters in their last name -write the first and last name with a space -understand why they need to write their name on learning that be -Learn to write their name on a waiting list to take turns with dif -to use capital letters correctly at the start of both their first of
	 Provision put in place Names clearly labelled on pegs with individual pictures to support recognition when necessary Adult support to recognise the first letter in their name Large scale mark making opportunities should be available as part of continuous provision Name jigsaws should be introduced as soon as the children area ready Children will be taught how to use magnetic letters to build their name (also part of continuous provision) 	Provision put in place -To use both the child's first and last name when calling the regis -To use their last name when communicating with the child -To have first and last name tracing labels so the children can pr -Children will be taught in Phonics how to form each letter accura- Children will write their name on their own creations -Children will write their name on lists such as waiting for the co

S2

to a new set and then putting their uniform back on.

hey are doing exercise nirt, joggers, jumper

with so they don't take their shoes off and put on their

aken off into their P.E bags so they don't lose their clothes shirt! ne P.E session

timer

er of which clothes to take off and what to put on nextuniforms changed parts of getting changed such as putting in the buttons etacognition sessions tunities to practice zips and buttons

ence or perseverance

write their last names using capital letters correctly. rposes.

at belongs to them different toys st name and surname

egister to get them use to hearing their name

practise writing over their last name (daily activity) urately

computer, water tray, see saw and other areas of provision

EYFS Big Picture Goals

What we want the children to achieve by the end of the academic year and how we will support their progress

	- Adults will make the most of every opportunity to model name writing, e.g. on models or pictures	-Children will have their second name on their peg, book and dra
To Make a mask	By the end of FS1 we will expect to see the children: Makie their own mask, needing support for only one or two aspects of the process, e.g tieing the string	By the end of FS2 we will expect to see: To design and write a set of instructions for making their own n To independently make their mask and help a friend to make a n
	 Progress Model/Skills the children will develop over the course of the year: Children will be shown how to use the creative area and the resources available Children will be introduced to masks and shown how they can be used to enhance their imaginative play (to hook them in!) Cutting practise sheets will be available, so the children can deevlop their ability to cut along a line. Threading oppertunities will be part of continuous provision, so this skill can be developed. Blank mask templates will be part of continuous provision for the children to explore and experiment with Adults will model making masks, clearly talking through their thought processes Children will be explicitly taught key skills during carpet times e.g. using different tools Pictoral instuction books will be introduced and adults will model how to use them Skills such as measuring will be explicitly modelled - so the children can cut off enough string to secure their mask Children will be encouraged to talk trough their thought processs Children will create their own mask, then use it to support their imaginative play Provision put in place Blank mask templates and all of the tools/resources needed to make a mask will be part of continuous provision Inputs will be planned and delivered to model key skills All adults will reinforce children's independence during free play 	 Skills the children will develop over the course of the year: Model how to use the creative area and key resources a As a hook, children will be introduced to the use of mas Children will draw their own mask using visual prompts of of their masks. To understand the features of a set of instructions and To cut accurately, using their dominant hand, through of a courite or they may need to adapt their design. Children will understand how to measure the correct ar modelling of an adult To persevere when difficulties arise and understand how To understand the use of their mask within imaginative role and storyline alongside other children. Provision put in place Fine motor threading and cutting opportunities as part Template for a set of instructions often provided in th Pictorial instruction books will be introduced and adults be includes for inspiration within this book. At the start of the year, cutting practice and pencil co Blank mask templates for children to develop designs of the start, this will help develop confidence. Inputs will be planned and delivered to model key skills All adults will reinforce independence and helping one and start set of the start.
To be authors	By the end of FS1 we will expect to see the children: Generating their own 5 sentence story using pictures as prompts and creating their own pictorial treasury tag book, to record their story.	By the end of FS2 we will expect to see: Generating their own 5 sentence story using their own imaginations short sentences for each picture, to record their story. To exp
	 Progress Model/Skills the children will develop over the course of the year: Understand the key parts of a story, e.g character/setting/beginning/end Use story language, e.g. 'once upon a time' Develop increasingly complex stories/scenarios using open ended resources in their imaginative play Understand and use the '5 Sentence story model' to generate their own verbal story Use story language from familiar stories when creating/retelling stories Understand and follow oral or pictoral instructions to make a book Fold and manipulate paper to create a book Use tools for a purpose (scissors, hole puncher, pencils, tresury tags) Thread treasury tags to join the pages Record their story ideas using their drawing skills with increasing complexity & detail, such as representing a face with a circle & including details Use their letter and knowledge of print to mark make with intent; e.g. labeling pictures with marks and/or letters Use a tripod grip to mark make ('nip, flip and grip' song) Write their name on the front cover, naming themselves as autor! 	 Skills the children will develop over the course of the year: To further their understanding of the key parts of a srange of different stories with different settings and To continue to develop increasingly complex stories/sce by playing alongside others and creating stories using p To use the '5 Sentence story model' to talk about a sto To use the '5 Sentence story model' to generate their of ideas To understand what a story map is and how they can be To plan their story using their own story map To make a front cover of the book and understand what To make a blurb on the back to give a brief overview of To use their Phonics skills to learn how to write short w

drawer labels

ı mask.

i mask too.

:

es such as a hole punch and treasury tags. nasks such as within theatre or for a ball. ts and modelling from an adult. Child will label the key features

and write some instructions for how to make their mask. h curved and straight lines.

nderstanding that their first creation may not be their

amount or number of a resource that is needed from clear

how to calmly ask for help using polite and full sentences ive play both inside and outside. Within this, they will act out a

art of continuous provision

the writing areas for many purposes such as baking a cake Ilts will model how to use them. Key design ideas and images will

control sheets available to aid the development of this skill s and experiment with

to explain and talk through their thought process on a daily

lls

another during free play

nation and creating their own pictorial treasury tag book with explain what the characters and setting are in their story.

:

a story, e.g character/setting/beginning/end by exploring a nd characters.

scenarios using open ended resources in their imaginative play g props

story they have read

ir own verbal story which they have created using their own

be used to write a story as Goldilocks and the three bears

hat an author does and what an illustrator does

of what happens in their story

neir sentences about the story

t words by sounding them out and writing each sound down space in between the words

What we want the children to achieve by the end of the academic year and how we will support their progress

	 Use language to re-tell their story to others, using their illustrations/marks as prompts Use language to plan and explain their story/ book making processes Provision put in place	 To understand that a sentence starts with a capital le either a full stop, exclamation mark or a question mar To write their own sentences independently for their To read their story to their friends by sounding out a To read another friends book and state one thing the time they made a story book
	 Lots of opportunity for story telling throughout provision, with adults modelling story language Open encoded small world story encodes to be intenduced 	
	- Open eneded small world story area to be intorduced, Truiting back companyill be filled with formilian stories for the shildren to use as inspiration	Provision put in place
	 Inviting book corner will be filled with familiar stories for the children to use as inspiration Puppet theatre will be available with a range of openended characters/resources to encouarge child initiated story 	-Lots of opportunities to read stories as a whole class and in s
	telling	-Small world story provision tables with the props from the st
	- Adults modelling story telling in a range of provision areas	-Open the book delivered for the children to focus on a differ
	- Children will use the '5 sentence story model' to practise generating stories as a class and then within small focus	these sessions
	groups. Scafolding will be provided through the amount of adult support given.	- A pictoral version of the '5 sentence story model' will be use
	- A pictoral version of the '5 sentence story model' will be used to teach the children a simple story stucture. This	revisited frequently, to ensure children develop confidence be
	will be revisited frequently, to ensure children develop confidence being authors!	-Lots of exposure to quality texts during carpet times and sm
	- Lots of exposure to quality texts during carpet times and small group focus sessions	-Phonics lessons will focus on developing children's skills to end
		being able to write sentences independently
	- Book making resources inculded as part of continuous provision, so the children can explore the equipment and have	-In Phonics sessions writing sentences about different picture
	the opportunity to develop the skills required	-Phonics bug books will be read to the children each week
	- Explicitly teaching key book making skills duing main inputs (threading, using tools for a purpose, manipulating	-The children will have access to books they can read independ
	resources, mark making with intent) and support/modelling provided during free-play sessions.	-The children will read with an adult at least once a week
	- Pictoral instructions for making a book will be on display continuously - will also be modelled	-The children will have puppets and puppet stands to act their
		-The children will have picture cards of stories to write sente -Lots of templates for story maps
	- Oppertuinites for large and small scale mark making throughout provision	-Templates of books to enable them to make their own story b
	- Modelling a tripod grip at every opportunity & introduce the 'nip, flip and grip' song	read and enjoy
	 Oppertunities to use technology to record stories (ipads/recordning revices) 	-The children will review a book together as a class and unders
To be	By the end of FS1 we will expect to see the children:	By the end of FS2 we will expect to see:
	Independently planting and nurturing their own seeds	To undertsand how things grow and what the best conditions of
gardeners	Independently planning and har running men own seeds	from that they eat.
	Progress Model/Skills the children will develop over the course of the year:	Skills the children will develop over the course of the year
	- Know the names of simple gardening equipment/materials e.g. plant pot, soil, seed	-To explain how to plant a seed independently and the childrer
	 Use tools, equipment and resources for a particular purpose 	FS1
	 Follow instructions on how to plant a seed 	-The children can explain in simple terms the life cycle of a pla
	- Explore roleplaying the planting process during free play	-The children understand how to carry out a simple experimen
	- Plant own seeds/beans in class	- The children investigate what are the best conditions for a p
	- Experience the plant life cycle and then begin to talk about it with adult support	-The children can talk about what things a plant needs to grow
	 Provide the seed/plant what it needs to grow, using pictoral/adult support 	-Show care for living things
	 Show care for living things Work as part of a class community to care for the FS allotment and plants in the garden/classroom 	-Work as part of a class community to care for the FS allotme
	- Talk about where food comes from & what foods are healthy	-The children learn the different parts of the plant and discu
	- Labeling plant pots with their name and some letters/initial sounds/pictures	water
	- Taste some of the things grown in the FS allotment	-To understand where different food comes from
		-To understand what is produced on a farm and how the food of
	Provision put in place	Provision put in place - Introduce a 'growing station' in the garden where
	- Introduce a 'growing station' into the classroom, where children can observe seeds growing	 Decide as a key stage on a 'wish list' for things to play
	- Decide as a key stage on a 'wish list' for things to plant in the FS allotment	 Stickers available as part of continous provision to er
	- Stickers available as part of continous provision to encourage label making	 Pictoral instructions for planting a seed
	- Pictoral instructions for planting a seed	 To carry out investigations to see what conditions are
	- Access to the allotment during free play (as soon as it is safe to do so)	- Encourage and share home gardening
	- Pictoral instructions for caring for a seed (in the form of a picture book)	- Explore 'Olivers vegetables' as a key book to support
	 Gardening resrources to be included as part of continuous provision 	- To allow chidlren to explore different foods using the
	 Directy teaching the life cycle of a plant during main inputs 	- Consider minibeast lifecycles and their habitats thro

letter, has finger spaces between the words and ends with rk. story and blending the words they have written ey liked about the story and one things they could improve next small groups discussing the structure of the stories tories so the children can role play the stories rent story each week using the 5 sentence story model within ed to teach the children a simple story stucture. This will be eing authors! nall group focus sessions nable them to write short words and develop this into them res from different stories eg. The wolf blew the house down. dently own stories out ences about books and put these into the reading area for other children to rstand the features of a book review are for plant growth. To know where different food comes n are able to plant a seed by themselves developing on from lant nt plant to grow ent and plants in the garden/classroom uss what these are used for eg roots are to help the plant get

comes from the farm to the supermarket.

e the children can plant seeds in pots and watch them grown ant in the FS allotment encourage label making

re best for plants to grow in

t the learning of where food comes from neir senses ough our minibeast topic EYFS Big Picture Goals

What we want the children to achieve by the end of the academic year and how we will support their progress

	 Teaching the children how to plant seeds and care for plants duing main inputs Where food comes from inoputs/fcous groups Oppertunities to try different fuit and vegetables 	 Write a simple set of instructions for how to plant a set Teach the lifecycle of a plant
To be part	By the end of FS1 we will expect to see the children:	By the end of FS2 we will expect to see: Playing a game of football with 4 people on each team.
of a sports team	Playing a game of 'catch 5' within a group of 4 children (two teams)	Skills the children will develop over the course of the year:
	 Progress Model/Skills the children will develop over the course of the year: Learning how to throw and catch: Throwing ribbons A bean large bag A small bean bag A Large, soft ball Learning the names of the other children in the class Using children's names to gain their attention Collaborating with others and developing a sense of teamwork Knowing what simple rules are and how to follow them Learning what instructions are Increase the challenge as the children's skill level develops e.g. beginning with 'catch 2', then 'catch 3', then 'catch 4' ect. 	 Learning how to kick a ball: 1. Have big balls to kick between 2 children 2. Smaller balls to kick between 2 children 3. Smaller ball to kick within a circle-kick and pass 4. To learn to dribble with a ball 5. To dribble a ball between two cones 6. To dribble in and out of a set of cones 2. Learning the names of the other children in the class 2. Using children's names to gain their attention 2. Collaborating with others and developing a sense of teat they cannot win every time. 2. Knowing what simple rules are and how to follow them 3. Learning what instructions are
	 Count the passes between players Develop ways to keep score 	-To understand the rules of the game and which net they need -To understand who is on their team
	- Recognising and naming colours (to identify their team mates)	Provision put in place -Balls to kick -cones to dribble around
	 Provision put in place Ribbons to throw and catch beanbags in provision 2 colours of bibs available (once they have been introduced by an adult) Balls Chalk/clipboards and paper to keep scores Outdoor space/time in the hall to play Teaching key rules of the game Modelling how to keep score Teaching 'top tips' of how to successfully throw and catch 	-football net for the children to shoot into -football net for the children to set up their own football gam -different sized balls -Teaching the children how to play the game of football -Modelling good teamwork through simple circle time games -Clipboard, paper and pencils to keep scores through the use of -Introduce different spaces to play football such as the hall, pl -Circle time games which introduce learning the names of other team -Learning the importance of a set of instructions and how to fo

teamwork. Children will control their emotions and understand

ed to score into

ames outside

of a tally chart. Model this initially. , playground and field ner children, speaking to them with respect and working as a

follow them such as baking a cake or playing a game.