



Development Plan for Music: Norton Primary School

<p>Key issue/ Area for improvement:</p> <ol style="list-style-type: none"> 1. To monitor and assess the quality of education in Music using the monitoring schedule. 2. To ensure teacher assessment of Music is accurate. 3. To raise the profile and update the curriculum to promote WCIT (Whole Class Instrumental Teaching)
<p>Success Criteria:</p> <ol style="list-style-type: none"> 1. Teachers are confident and feel equipped to deliver music lessons. 2. Teachers use a range of tools and methods to assess children accurately. 3. The curriculum is updated so that upper KS2 make full use of the newly acquired class set of keyboards which in turn will impact and improve lower KS2's whole class instrument provision.

Key Focus 1: To monitor and assess the quality of education in Music.

Actions to address the priority	Persons responsible	Start date	Finish date	Resources and costs	Outcomes (for pupils and teachers)	Monitored (by whom / by when)	Notes on progress
Follow the monitoring schedule to monitor, assess and provide training for Music across the school.	Music Lead	Sept 2024	July 2025	Subject leadership time	<ul style="list-style-type: none"> • Children will receive high quality lessons. • Teachers will gain training to ensure they are confident in delivering Music lessons. 	CA Ongoing	
Liaise with teachers to find areas of the school's Music curriculum to develop.	Music Lead	Sept 2024	July 2025	Subject leadership time Staff meetings Informal discussion	<ul style="list-style-type: none"> • Staff develop ownership of the music lessons they teach if desired • Staff deliver high quality lessons and feel supported in doing so. 	CA Ongoing	

Actions to address the priority	Persons responsible	Start date	Finish date	Resources and costs	Outcomes (for pupils and teachers)	Monitored (by whom / by when)	Notes on progress
Adapt and develop subject documentation to ensure all learners make good progress as they move through the school.	Music Lead	Sept 2024	July 2025	Subject leadership time	<ul style="list-style-type: none"> • Planning documents and resources are updated as necessary. • Teachers are acutely aware of what to teach and when, what becomes before and after. 	CA Ongoing	

KEY Focus 2: *To ensure teacher assessment of Music is accurate.*

Actions to address the priority	Persons responsible	Start date	Finish date	Resources and costs	Outcomes (for pupils and teachers)	Monitored (by whom / by when)	Notes on progress
Teachers to receive updated Music assessment documents with clear statements to use when assessing.	Class teachers	Sept 2024	Sept 2024	Provided to staff Sept 2024	<ul style="list-style-type: none"> • Teachers to assess pupils against the progressive statements provided by the music lead to ensure accurate and informed assessment. • Pupils are aware of their next steps to make good progress. 	Music Lead Termly	
Teachers to allocate dedicated, regular performance opportunities in which to assess pupils.	Class teachers	Sept 2024	Termly performances: A2, Sp2, Su2	Assessments to be made in lesson time.	<ul style="list-style-type: none"> • Children have dedicated time to celebrate their achievements, performing to their peers, family and friends. • Teachers record performances to refer back to when assessing to ensure assessment is accurate. 	Music Lead Termly	

Actions to address the priority	Persons responsible	Start date	Finish date	Resources and costs	Outcomes (for pupils and teachers)	Monitored (by whom / by when)	Notes on progress
Teachers to receive a glossary of terms to support their understanding and knowledge of music to refer to when assessing.	Music Lead	Sept 2024	Dec 2024	Subject leadership time	<ul style="list-style-type: none"> Teachers can refer to the glossary to support their subject knowledge and help when making reliable assessments. Gaps in children's knowledge can be identified and used to inform planning to ensure good progress. 	CA	

KEY Focus 3: *To raise the profile and update the curriculum to promote WCIT (Whole Class Instrumental Teaching)*

Actions to address the priority	Persons responsible	Start date	Finish date	Resources and costs	Outcomes (for pupils and teachers)	Monitored (by whom / by when)	Notes on progress
Planning documents to be updated following the acquisition of a class set of keyboards to be used in upper key stage 2: Y5 and Y6 - keyboards and ukuleles Y4 and Y5 - samba, recorders and glockenspiels	Music Lead	Sept 2024	July 2025	Subject leadership time Charanga subscription	<ul style="list-style-type: none"> Teachers have documents to plan and deliver WCIT using keyboards. Teachers to receive training as needed to support WCIT. 	CA Ongoing	

Actions to address the priority	Persons responsible	Start date	Finish date	Resources and costs	Outcomes (for pupils and teachers)	Monitored (by whom / by when)	Notes on progress
<p>Raise the profile of instrumental performances.</p> <p>Christmas will continue to be a celebration of choral achievements.</p> <p>Easter and Summer terms will have instrumental focus.</p>	<p>Music Lead</p> <p>Class Teachers</p>	<p>Nov 2024</p> <p>Jan 2025</p> <p>May 2025</p>	<p>Dec 2024</p> <p>April 2025</p> <p>July 2025</p>	<p>Subject leadership time to support organisation of performances</p>	<ul style="list-style-type: none"> • Children develop a sense of achievement when performing to their peers, teachers, family and friends. • Teachers can use the performances to make accurate assessment. • Progress is evident and celebrated. • Performances contribute to well-being and positive self esteem. 	<p>CA</p> <p>At the end of each term</p>	
<p>Staff receive support to deliver WCIT effectively.</p>	<p>Music Lead</p>	<p>Sept 2024</p>	<p>July 2025</p>	<p>Staff meeting time</p>	<ul style="list-style-type: none"> • Teachers have the skillset to teach high quality, whole class instrumental lessons. • Children apply common musical knowledge to each instrument as they progress through school. • Children enjoy making music, learning and making progress playing a variety of instruments. 	<p>CA</p> <p>Ongoing</p>	